Music Therapy Dept. 650001306

501 6th Avenue South, Suite 1451

St. Petersburg, FL 33701

727-767-8513 P

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**Music Therapy Internship Recommendation**

In lieu of a letter of recommendation, please complete the following evaluation based on the prospective intern’s current progress towards AMTA Professional Competencies and professional qualities.

**Prospective Intern**: Click or tap here to enter text.

**Evaluator**: Click or tap here to enter text.

**Evaluator’s Relationship to Prospective Intern**: Click or tap here to enter text.

**Evaluator Email**: Click or tap here to enter text.

**Evaluation Key**

|  |  |  |
| --- | --- | --- |
| 1 | **Far below standard** | Student needs major improvement; is a problem area |
| 2 | **Below standard** | Students needs improvement |
| 3 | **Meets standard** | Student is fluctuating with/developing this competency |
| 4 | **Above standard** | Student demonstrates skill in this area |
| 5 | **Far above standard** | Student demonstrates high degree of competency |
| N/O | Not Observed |

**Music Skills**

|  |  |
| --- | --- |
| Select | Ability to play basic chord progressions (I, IV, V) on the guitar in at least 3 keys to accompany singing.  |
| Select | Ability to play basic chord progressions (I, IV, V) on the piano/keyboard in at least 3 keys to accompany singing. |
| Select | Ability to play a melody on the piano/keyboard and accompany it with simple chord progressions.  |
| Select | Ability to transpose simple compositions.  |
| Select | Ability to sight-read simple compositions and song accompaniments.  |
| Select | Ability to compose simple songs. |
| Select | Ability to improvise using piano/keyboard, guitar, and rhythm instruments.  |
| Select | Ability to sing in tune and with pleasing vocal quality. |
| Select | Functional use of voice, including singing in appropriate ranges with appropriate volume.  |
| Select | Knowledge of songs appropriate for all age groups including the age range of birth through young adult. |

*Additional Comments about Music Skills*: Click or tap here to enter text.

**Therapeutic Skills**

|  |  |
| --- | --- |
| Select | Ability to assess strengths and limitations and formulate appropriate treatment goals and objectives. |
| Select | Ability to assess responses to music interventions, including mood, affect, and behavior.  |
| Select | Professional writing skills through documenting observations clearly and accurately while using correct grammar.  |
| Select | Ability to plan and implement age-appropriate music interventions using an accompaniment instrument.  |
| Select | Basic knowledge of child and adolescent development.  |
| Select | Ability to verbally express the therapeutic benefit of music interventions.  |
| Select | Ability to model and communicate easily understood directions verbally and non-verbally. |
| Select | Ability to encourage patient and family participation while respecting a family’s declination to participate.  |
| Select | Basic understanding of music therapy literature and research. |

*Additional Comments about Therapeutic Skills*: Click or tap here to enter text.

**Professional Qualities**

|  |  |
| --- | --- |
| Select | Time management |
| Select | Flexibility and ability to adapt in the moment |
| Select | Critical thinking, with ability to problem-solve independently  |
| Select | Use of appropriate and professional verbal language, eye contact, and voice |
| Select | Self-confidence with ability to identify personal strengths and weaknesses |
| Select | Self-awareness and personal reflection  |
| Select | Desire for self-improvement  |
| Select | Creativity and initiative  |
| Select | Assertiveness |
| Select | Maturity and emotional stability  |
| Select | Receptivity to supervision |

*Additional comments about Professional Qualities*: Click or tap here to enter text.

*Any Final Comments*: Click or tap here to enter text.

**Please submit this evaluation directly to the Internship Director, Kelly Morris, at** **Kelly.morris@jhmi.edu**