

CURRICULUM VITAE

Kay Redfield Jamison, Ph.D.

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Academic Title:

Professor of Psychiatry
 The Johns Hopkins University
 School of Medicine
 Baltimore, Maryland

HONORS AND FELLOWSHIPS

- 1965-1966 National Science Foundation Undergraduate Research Fellow
- 1965-1966 Cook Scholar, University of California
- 1968-1971 Departmental Scholar
- 1968-1969 John F. Kennedy Scholar
- 1969-1973 United States Public Health Service Predoctoral Research Fellow
- 1974 UCLA Graduate Woman of the Year
- 1986 Virginia Tarlow Distinguished Lecturer (Northwestern University Medical School)
- 1986 Listed in *Best Doctors in the United States*
- 1987 UCLA Woman of Science
- 1990 American Psychiatric Association Robinson Award, National Television Category, for "Moods & Music" (Executive Producer and Writer)
- 1990 Houston International Film Festival, Top Finalist Award, for "Moods & Music" (Executive Producer and Writer); Mental Health Bell Media Award for "Moods & Music"
- 1991 Most Outstanding Book Award, 1990 (Biomedical Sciences), Association of American Publishers, for *Manic-Depressive Illness* (Oxford University Press)
- 1992 British Medical Association Film and Video Competition, Bronze Award, for "To Paint the Stars: The Life and Mind of Vincent van Gogh" (Executive Producer and Writer); National Institute of Mental Health Media Award for "Moods & Music" and "To Paint the Stars"
- 1992 Jan Fawcett Humanitarian Award, National Depressive and Manic-Depressive Illness Association
- 1995 William Styron Award, National Mental Health Association
- 1996 American Suicide Foundation Research Award

- 1996 For *An Unquiet Mind*: Best in Non-Fiction, *The Boston Globe* (ten books cited), 1995; Best Books of 1995, *Entertainment Weekly*, (ten books cited, combined fiction and non-fiction); *The New York Times* Bestseller List (five months); Best Book of 1995, *Seattle Post Intelligencer*. Chosen as one of the most influential books of the past 40 years (*Washingtonian Magazine*).
- 1996 Steven V. Logan Award for Research Into Brain Disorders, National Alliance for the Mentally Ill
- 1996 UCLA Distinguished Alumnus Award
- 1996 Leadership Award, Alliance for the Mentally Ill, New York
- 1996 Advocacy Award. District of Columbia Center for Mental Health
- 1996 Special Award for *An Unquiet Mind*, Suburban Maryland Psychiatric Society
- 1996 Special Award for *An Unquiet Mind*, Southern California Psychiatric Association
- 1996 Selected as one of five subjects for “Great Minds of Medicine” Series (WGBH, public television, Boston)
- 1996 Outstanding Scientific Contributions to Psychology Award, Maryland Psychological Association
- 1997 John P. McGovern Award for Excellence in Medical Communication (Yale University)
- 1997 Selected by *Time* magazine as “Hero of Medicine”
- 1998 Special Presidential Commendation, American Psychiatric Association
- 1998 Honorary Fellow, American Medical Writers Association
- 1998 UCLA Award for Creative Excellence
- 1999 Community Mental Health Leadership Award (Previous recipients: Mrs. Rosalynn Carter and Mrs. Tipper Gore)
- 1999 Presidential Lecture, Society for Neuroscience
- 1999 *The New York Times* Notable Book and National Best Seller (*Night Falls Fast*)
- 2000 Kenneth Johnson Memorial Book Award (*Night Falls Fast*)
- 2000 Charles T. Rubey Award, Catholic Archdiocese of Chicago
- 2000 Rick Douglas Advocacy Award
- 2000 Lavinia Engle Tribute
- 2000 Siena Medal
- 2000 Gravida Award for Best Book in Psychoanalysis and Science (*Night Falls Fast*)
- 2000 Endowment Award for the Advancement of Psychotherapy, Massachusetts General Hospital/Harvard Medical School
- 2000 Nola Maddox Falcone Prize, National Alliance for Research on Schizophrenia and Depression

2001 Schorr Family Award, University of Arizona

2001 Oassis Humanitarian Award for Outstanding Public Service

2001 Pat Conroy Lecturer, Spoleto Festival, Charleston, South Carolina

2001 Leslie A. Marchand Memorial Lecture (International Byron Society)

2001 Presidential Award, Canadian Psychiatric Association

2001 John D. and Catherine T. MacArthur Fellowship (MacArthur Award)

2002 Baltimorean of the Year (Baltimore Magazine)

2002 Lifetime Achievement Award, Mental Health Association of Illinois

2002 Distinguished Lecturer, Harvard University

2002 *Psychology Today* Mental Health Award

2003 Litchfield Lecturer, University of Oxford

2003 Anchor Award for Leadership, Washington, D.C.

2003 Mogens Schou Award, International Society for Bipolar Disorders

2003 University of California, Irvine Silver Ribbon Award

2003 Voice of Mental Health Award, Jed Foundation and New York Mental Health Association

2005 For *Exuberance*: Selected as One of the Best Books of 2004 by *The Washington Post*, *The Seattle Times*, *Discover Magazine*, and *The San Francisco Chronicle*

2006 Robert S. Liebert Award in Applied Psychoanalysis, Columbia University

2007 Hope Award, Depression and Bipolar Support Alliance

2007 Hero Award, Montgomery County Alliance for the Mentally Ill

2007 Silver Ribbon Award, National Alliance for Research on Schizophrenia and Depression

2008 Opening Minds Award. NAMI Metropolitan Baltimore.

2008 American Medical Writers Association Medical Book Award, Physicians Category (with F. K. Goodwin)

2009 For *Nothing Was the Same*: Selected as One of the Best Books of 2009 by *The Washington Post*. Kenneth Johnson Memorial Book Award.

2009 First Aretaeus Prize (Italy)

2009 Honorary Fellow, American College of Psychiatrists

2010 Honorary President, Canadian Psychological Association

2010 Research Advocacy Award, Yale University

2010 David Mahoney Prize, Harvard University

2011 Humanitarian Award, Society of Biological Psychiatry

HONORARY DEGREES

Sacred Heart University	Doctor of Humane Letters
Dickinson College	Doctor of Science
John Jay College of Criminal Justice	Doctor of Law
Bard College	Doctor of Science
Argosy University	Doctor of Psychology
Brown University	Doctor of Medical Science
University of St. Andrews (Scotland)	Doctor of Literature
General Theological Seminary of the Episcopal Church	Doctor of Divinity

EDUCATION

Undergraduate

1964-1966	University of California Los Angeles, California	Psychology
1966-1967	University of St. Andrews St. Andrews, Scotland	Junior Honours: Zoology and Neurophysiology
1967-1971	University of California Los Angeles, California	B.A., Psychology Magna Cum Laude and Departmental Highest Honors

Graduate

1968-1971	University of California Los Angeles, California	M.A., Psychology
1970	The Maudsley Hospital Institute of Psychiatry University of London London, England	Clinical Studies
1971-1975	University of California Los Angeles, California	C. Phil., 1973 Ph.D., 1975 Major field: Clinical Psychology Minor fields: Comparative Psychology Psychopharmacology

LICENSURE

Licensed Clinical Psychologist:
California License #PL6083
District of Columbia License #1386

ACADEMIC AND CLINICAL APPOINTMENTS

2010	The Dalio Family Professorship in Mood Disorders Department of Psychiatry The Johns Hopkins School of Medicine	Inaugural Recipient
2005-	The Johns Hopkins Mood Disorders Center The Johns Hopkins University School of Medicine	Co-director
1993-	Department of Psychiatry The Johns Hopkins University School of Medicine Baltimore, Maryland	Professor
1997-	School of English University of St. Andrews St. Andrews, Scotland	Honorary Professor
1987-1993	Department of Psychiatry The Johns Hopkins University School of Medicine Baltimore, Maryland	Associate Professor
1985-1986	Department of Psychiatry University of Oxford Oxford, England	Visiting Scientist
1981-1987	Department of Psychiatry UCLA School of Medicine	Associate Professor
1982-1983	Merton College University of Oxford Oxford, England and Department of Academic Psychiatry St. George's Hospital Medical School London, England	Visiting Senior Research Fellow
1977-1987	UCLA Affective Disorders Clinic Department of Psychiatry UCLA School of Medicine	Director and Co- Founder

1974-1981	Department of Psychiatry UCLA School of Medicine Los Angeles, California	Assistant Professor
1973-1974	UCLA Neuropsychiatric Institute Los Angeles, California	Pre-doctoral intern (Clinical Psychology)
1968-1973	Professor William H. McGlothlin UCLA Department of Psychology	Research Assistant

CONSULTING AND OTHER POSITIONS

2010-	National Network of Depression Centers	Governing Board
2010-	National Advisory Council (NIMH)	Member
2010-	Saks/USC Institute for Mental Health Law, Policy, and Ethics	Advisory Board
2009-	International Consortium for Lithium Genetics	Advisory Board
2008-	Friends of St. Andrews University Library	Chair
2007-	California Bipolar Foundation	Scientific Advisory Board
2007-	Sang Licht Foundation	Medical Advisory Board
2003-	Harvard Medical School, Center for Mental Health and Media	Board of Governors
2002-	Centre for Suicide Research University of Oxford	International Advisory Board
2002-	University of Michigan Depression Center	National Advisory Board
2001	Institute of Medicine: Committee on Pathophysiology Member and Prevention of Adolescent and Adult Suicide	Member
2001-	Child & Adolescent Bipolar Foundation	Advisory Board
2000-	The Dana Foundation, New York	Senior Scientific Consultant
2000-	National Mental Health Awareness Campaign	Board of Directors
2000-	Center for the Advancement of Children's Mental Health (Columbia University)	Advisory Board
2000-	Medical University of South Carolina, Public Awareness Campaign (Ballenger Fund)	Board of Directors

1998-	Pulitzer Prize Nominating Jury (Biography)	Member
1998-2002	National Collaborative Study of Early Psychosis and Suicide	Scientific Advisory Board
1997-	Rosalynn Carter Journalism Fellowship Awards	Advisory Board
1997-	National Committee for the Basic Sciences at UCLA	Member
1997-	Steering Committee, National Strategy for Suicide Prevention	Member
1995-2002	Genome Action Coalition Steering Committee	Chairman
1995-	Dana Alliance for Brain Initiatives	Member, Executive
1994-	American Foundation for Suicide Prevention	Board of Directors
1994-2004	Depression and Related Affective Disorders Association	Board of Directors
1993-	Dana Alliance for Brain Initiatives	Executive Committee
1993-1997	Dana Consortium on the Genetic Basis of Manic-Depressive Illness	Clinical Director
1991-1995	National Advisory Council for Human Genome Research	Member
1990-1993	International Arts-Medicine Association Philadelphia, Pennsylvania	Board of Directors
1990	American College of Neuro-psychopharmacology Task force on Psychotropic Drug Prescribing Privileges for Non-Physicians	Consultant
1988-	Manic-Depressive Illness Foundation	President
1987-2001	Mood Disorders and Artistic Creativity (North Star Fund, New York City)	Project Director
1987-	National Institute of Mental Health Bethesda, Maryland	Guest Researcher
1986	American Psychiatric Association Taskforce on Treatment of Psychiatric Disorders	Consultant
1985-1987	Project Depression (D/ART) National Institute of Mental Health	Scientific Advisory Board
1985-	National Depressive and Manic-Depressive Association	Scientific Advisory Board
1981	Clinical Psychobiology Branch National Institute of Mental Health	Visiting Scientist

1977-1981 Controlled Substances & Drug Abuse Consultant
Research Advisory Committee
Bureau of Drugs, United States
Food and Drug Administration

EDITORIAL BOARDS

Bipolar Disorders
Primary Psychiatry
Depression and Anxiety
Brain Work
Clinical Approaches in Bipolar Disorders
Early Intervention in Psychiatry

PUBLICATIONS

Books

1. Goldstein, M., Baker, B., and Jamison, K. Abnormal Psychology. Boston: Little, Brown and Company, 1980. Second Edition, 1986.
2. Goodwin, F. K. and Jamison, K. R. Manic-Depressive Illness. New York: Oxford University Press, 1990. (*Manic-Depressive Illness: Bipolar Disorders and Recurrent Depression*). Second edition, 2007.
3. Jamison, K. R. Touched With Fire: Manic-Depressive Illness and the Artistic Temperament. New York: Free Press (Macmillan), 1993.
4. Jamison, K. R. An Unquiet Mind. New York, Alfred A. Knopf, 1995. (Translated into 25 languages).
5. Jamison, K. R. Night Falls Fast: Understanding Suicide. New York: Alfred A. Knopf, 1999. (Translated into 15 languages).
6. Jamison, K. R. Exuberance: The Passion for Life. New York: Alfred A. Knopf, 2004.
7. Jamison, K. R. Nothing Was the Same: A Memoir. New York: Alfred A. Knopf, 2009.
8. Jamison, K. R. Robert Lowell: A Darkness Altogether Lived. New York: Alfred A. Knopf (in process)

Articles, Chapters, Book Reviews, and Miscellaneous Writings

1. Comrey, A. L. and Jamison, K. Verification of six personality factors. Educational and Psychological Measurement, 1966, 26, 945-953.

2. Comrey, A. L., Jamison, K., and King, N. Integration of two personality factor systems. Multivariate Behavioral Research, 1968, 3, 147-160.
3. Jamison, D. T. and Jamison, K. A note on the entropy of partially known languages. Information and Control, 1968, 12, 164-167.
4. Jamison, K. and Comrey, A. L. A cross-cultural study of British and American personality factors. Proceedings of the American Psychological Association, 1968, 167-168.
5. Jamison, K. and Comrey, A. L. Further study of dependence as a personality factor. Psychological Reports, 1968, 22, 239-242.
6. Duffey, K. E., Jamison, K., and Comrey, A. L. Assessment of a proposed expansion 1969, 4, 295-308.
7. Jamison, K. and Comrey, A. L. A comparison of personality factor structure in British and American university students. Journal of Psychology, 1969, 45-57.
8. McGlothlin, W. H., Jamison, K., and Rosenblatt, S. Marijuana and the use of other drugs. Nature, 1970, 228, 1227-1228.
9. Jamison, K. A study of British and American stereotypes. Proceedings of the American Psychological Association, 1971, 349-350.
10. Jamison, K. A note on the relationship between extraversion and aesthetic preferences. Journal of General Psychology, 1972, 87, 301-302.
11. Jamison, K. Psychological and sociological perspectives on narcotics addiction. In McGlothlin, W. H., Tabbush, V., Chambers, C., and Jamison, K. Alternative Approaches to Opiate Addiction Control: Costs, Benefits and Potential. United States Department of Justice Report SCIDTR-7, 1972.
12. Jamison, K. and McGlothlin, W. H. Drug usage, personality, attitudinal and biographical correlates of driving behavior. Journal of Psychology, 1973, 83, 123-130.
13. Price, S. and Jamison, K. Correlates and extent of drug use on a methadone maintenance program. British Journal of Addiction, 1974, 69, 173-179.
14. McCreary, C. P. and Jamison, K. The chronic pain patient. In Pasnau, R. O. (Ed.) Consultation-Liaison Psychiatry. New York: Grune and Stratton, 1975, pp. 205-217.
15. Jamison, K., Ferrer-Brechner, M. T., Brechner, V., and McCreary, C. P. Correlation of personality profiles with pain syndrome. In Bonica, J. J. and Albe-Fessard, Press, 1976, pp. 317-321.
16. Pfefferbaum, B., Pasnau, R. O., Jamison, K., and Wellisch, D. K. A comprehensive program of psychosocial care for mastectomy patients. International Journal of Psychiatry in Medicine, 1977, 8, 63-72.
17. Jamison, K., Wellisch, D. K., and Pasnau, R. O. I. Psychosocial aspects of mastectomy: The woman's perspective. American Journal of Psychiatry, 1978, 135, 432-436.

18. Wellisch, D. K., Jamison, K., and Pasnau, R. O. II. Psychosocial aspects of mastectomy: The man's perspective. American Journal of Psychiatry, 1978, 135, 543-546.
19. Jamison, K. and McGlothlin, W. H. Agents and addicts: Same rules, different games. To appear in McGlothlin, W. H. and Anglin, D. (Eds.) Treatment or Control: The California Civil Addict Program.
20. Carlson, G. A., Davenport, Y., and Jamison, K. A comparison of outcomes in adolescent and late onset bipolar manic-depressive illness. American Journal of Psychiatry, 1977, 134, 919-922.
21. Jamison, K. Manic-depressive illness in the elderly. In Kaplan, I. J. (Ed.) Psychopathology in the Aging. New York: Academic Press, 1979, pp. 79-95.
22. Jamison, K. R., Wellisch, D. R., Katz, R. L., and Pasnau, R. O. Phantom breast syndrome. Archives of Surgery, 1979, 114, 93-95.
23. Van Putten, T. and Jamison, K. R. Rejection of lithium therapy by the patient. In Johnson, F. N. (Ed.) Handbook of Lithium Therapy. Lancaster, England: NTP Press, 1980, 103-108.
24. Jamison, K. R., Atypical cycloid psychosis. In Friedman, C. T. and Faguet, R. A. (Eds.) Extraordinary Symptoms in Psychiatry, New York: Plenum Press, 1982, 259-291.
25. Jamison, K. R., Gerner, R. H., and Goodwin, F. K. Patient and physician attitudes toward lithium. Archives of General Psychiatry, 1979, 36, 866-869.
26. Jamison, K. R., Gerner, R. H., Hammen, C., and Padesky, C. Clouds and silver linings: Positive experiences associated with the primary affective disorders. American Journal of Psychiatry, 1980, 137, 198-202.
27. Morley, J. E., Baranetsky, N. G., Carlson, H. E., Hershman, J. M., Levin, S. R., Jamison, K. R., Weitzman, R., and Chang, R. J. Endocrine effects of naloxone-induced opiate receptor blockage. Journal of Clinical Endocrinology and Metabolism, 1980, 50, 251-257.
28. Goodwin, F. K. and Jamison, K. R. Review of B. Shopsin (Ed.) Manic Illness (New York: Raven Press, 1979), New England Journal of Medicine, 1979, 301, 1352.
29. Jamison, K. R., and Goodwin, F. K. Psychotherapeutic treatment of manic-depressive patients on lithium. In Greenhill, M. and Gralnick, A. (Eds.) Psychopharmacology and Psychotherapy, New York: Macmillan Co., 1983, 53-77.
30. Fieve, R. R., and Jamison, K. R. Rubidium: Overview and clinical perspectives. In Lehmann, H. E. (Ed.) Modern Problems of Psychopharmacopsychiatry: Nontricyclics and Monoamine Oxidase Inhibitors. Montreal: Karger Publ., 1982, 18, 145-163.
31. Ungerleider, J. T., Andrysiak, T., Fairbanks, L., Goodnight, J., Sarna, G., and Jamison, K. Cannabis and cancer chemotherapy: A comparison of oral Delta-9-THC and Prochlorperazine. Cancer, 1982, 50, 636-645.

32. Jamison, K. R. and Goodwin, F. K. Psychological issues in manic-depressive illness. In: Grinspoon, L. (Ed.), Psychiatry 1983: The American Psychiatric Association Annual Review. Washington, D. C.: American Psychiatric Press, 1983, 319-337.
33. Jamison, K. R. (Ed.) Lithium: Clinical Considerations. Proceedings of a Symposium. Excerpta Medica, 1982. 63 pages.
34. Jamison, K. R., Psychological issues in lithium therapy. In Jamison, K. R. (Ed.) Lithium: Clinical Considerations. Excerpta Medica, 1982, 11-22.
35. Jamison, K. R. Impact of mastectomy on women and their spouses. In Feig, S.A. and McLelland, R. (Eds.) Breast Carcinoma: Current Diagnosis and Treatment. New York: Masson, 1983.
36. Goodwin, F. K. and Jamison, K. R. The natural course of manic-depressive illness. In Post, R. M. and Ballenger, J. C. (Eds.) Neurobiology of Mood Disorders. Baltimore: Williams and Wilkins, 1984, 20-37.
37. Jamison, K. R. and Akiskal, H. S. Medication compliance in patients with manic-depressive illness. Psychiatric Clinics of North America. Philadelphia: W. B. Saunders, 6, 175-192, 1983.
38. Jamison, K. R. Psychological studies of bipolar affective illness. In Mendlewicz, J. (Ed.) Advances in Biological Psychiatry. Basel: S. Karger.
39. Ungerleider, J. T., Fairbanks, L., Andrysiak, T., Sarna, G., Goodnight, J., and Jamison, K. R. Oral Delta-9-THC or Prochlorperazine for the cancer chemotherapy patient--the UCLA study. Part 2 - Patient drug preference. American Journal of Clinical Oncology, 8, 142-147, 1985.
40. Gitlin, M. J. and Jamison, K. R. Lithium clinics: theory and practice. Hospital and Community Psychiatry, 35, 363-368, 1984.
41. Fieve, R. R. and Jamison, K. R. The use of lithium and experimental rubidium in psychiatry. In Harris, J. (Ed.) Metal Ions in Neurology and Psychiatry. New York: Alan R. Liss, Inc., 1985, pp. 107-120.
42. Jamison, K. R. Creativity and madness. Harvard Medical School Mental Health Letter, 1985, 1, 4-6.
43. Jamison, K. R. and Winter, R. Moods and Music: Program notes for Los Angeles Philharmonic concert, May 19, 1985. 40 pages.
44. Rose, R. M., Burt, R. A., Clayton, P. J., Frances, A., Friedhoff, A. J., Jamison, K. R., Janowsky, D. S., Leff, J., Leppick, I. E., Withrow, R. P. Consensus Development Conference Statement: Electroconvulsive Therapy. Journal of the American Medical Association, 254: 2103-2108, 1985.
45. Goodwin, F. K. and Jamison, K. R. Section editors (Bipolar disorders), American Psychiatric Association Annual Review. Washington, D.C.: American Psychiatric Press, 1987, 108-124.
46. Jamison, K. R. Psychotherapeutic issues and suicide prevention in the treatment of bipolar disorders. In American Psychiatric Association Annual Review. Washington, D.C.: American Psychiatric Press, 1987, 108-124.

47. Jamison, K. R. Suicide and bipolar disorders. In J. J. Mann and M. Stanley (Eds.) Psychobiology of Suicidal Behavior, Annals of the New York Academy of Sciences, Vol. 487. New York: New York Academy of Sciences, 1986, 301-315.
48. Jamison, K. R. Social and psychological support. In F. N. Johnson (Ed.) Depression and Mania: Modern Lithium Therapy. Oxford: IRL Press, 1987, pp. 121-124.
49. Jamison, K. R. Compliance with medication. In F. N. Johnson (Ed.) Depression and Mania: Modern Lithium Therapy. Oxford: IRL Press, 1987, pp. 117-121.
50. Jamison, K. R. Suicide prevention in depressed women. Journal of Clinical Psychiatry, 1988, 49, 42-45.
51. Jamison, K. R. Mood disorders and patterns of creativity in British writers and artists.
52. Gitlin, M. J.; Cochran, S. D.; & Jamison, K. R. Side-effects and compliance with lithium regimens. Journal of Clinical Psychiatry, 50: 127-131, 1989.
53. Hammen, C.; Ellicott, A.; Gitlin, M. J.; & Jamison, K. R. Sociotropy/Autonomy and vulnerability to specific life events in unipolar and bipolar patients. Journal of Abnormal Psychology, 98: 154-60, 1989.
54. Jamison, K. R. & Winter, R. Moods and Music: Program notes for National Symphony Orchestra concert, performed at the John F. Kennedy Center for the Performing Arts, Washington, D.C., 1988, 52 pages.
55. Jamison, K. R. Afterword to The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness, (T. Caramagno, University of California Press).
56. Ellicott, A. G.; Hammen, C. L.; Gitlin, M. J.; & Jamison, K. R. Life events and course of bipolar disorder. American Journal of Psychiatry, 147: 1194-1198, 1990.
57. Jamison, K. R. Manic-depressive illness: The overlooked need for psychotherapy. In B. D. Beitman & G. Klerman (Eds.) Integrating Pharmacotherapy and Psychotherapy. Washington, D.C.: American Psychiatric Press, pp. 409-420, 1991.
58. Wyatt, R. J. and Jamison, K. R. Book review, Vincent van Gogh: A Psychological Study (by H. Nagera). American Journal of Psychiatry, 147: 1678-1679, 1990.
59. Jamison, K. R. & Wyatt, R. J. Van Gogh: Meniere's Disease? Epilepsy? Psychosis? Letters to the Editor. Journal of the American Medical Association, 265: 723-724, 1991.
60. Jamison, K. R. The role of psychotherapy in the management of bipolar disorder. In P. J. Cowen & K. Hawton (Eds.) Dilemmas and Difficulties in the Management of Psychiatric Patients. Oxford: Oxford University Press.
61. Jamison, K. R. & Wyatt, R. J. Letter to the editor, in response to 'Vincent van Gogh's illness: acute intermittent porphyria'. British Medical Journal, 304: 577, 1992.
62. Jamison, K. R. Suicide and manic-depressive illness in artists and writers. National Forum, LXXIII: 28-30, 1993.
63. Jamison, K. R. Review of Listening to Prozac, by P. Kramer. The Washington Post, August 8, 1993.

64. Jamison, K. R. Manic-depressive illness and creativity. Scientific American, February 1995, 68-73.
65. Jamison, K. R. Le feu de la creation. Nervure, VII: 13-16, 1994.
66. Jamison, K. R. Mood disorders, creativity and the artistic temperament. In J. Schildkraut and A. Otero (Eds.) Depression and the Spiritual in Modern Art. New York: John Wiley & Sons, 1996, pp. 15-32.
67. Jamison, K. R. Images in Psychiatry: George Gordon, Lord Byron. American Journal of Psychiatry, 151: 480-481, 1994.
68. Jamison, K. R. The Melancholic Muse. Cosmos, 4: 24-28, 1994.
69. Jamison, K. R. Review of Was George Washington Really the Father of Our Country?: A Clinical Geneticist Looks at World History, by R. Marion. The Washington Post, February 28, 1994.
70. Jamison, K. R. Suicide and manic-depressive illness. Lifesavers, American Suicide Foundation, 6: 4-7, 1994.
71. Jamison, K. R. Medication compliance in affective disorders. In B. Blackwell (Ed.), Compliance and the Treatment Alliance in Serious Mental Illnesses. Newark, New Jersey: Gordon and Breach, 1995.
72. Jamison, K. R. Review of Dreams of Exile: Robert Louis Stevenson: A Biography, by I. Bell. American Journal of Psychiatry, 151: 1828, 1994.
73. Collins, F. S., Benjamin, L. J., Botstein, D., Cox, J. R., Davidson, N., Gray, J. W., Holtzman, N., Housman, D. E., Jamison, K. R., Nelkin, D., Rothstein, R., Smith, C., Smith, L. M., Spence, M. A., & Tilghman, S. M. Statement on DNA testing for presymptomatic identification of cancer risk. Journal of the American Medical Association, 271: 785, 1994.
74. Jamison, K. R. Moods & Music. Classical Music Magazine, September 1994.
75. Jamison, K. R. Genetics, manic-depressive illness, and creativity. In L. L. Hall (Ed.), Genetics and Mental Illness: Evolving Issues for Research and Society. New York: Plenum, 1995.
76. Jamison, K. R. Review of In a House of Dreams and Glass, by R. Klitzman. The Washington Post, March 19, 1995.
77. Jamison, K. R. Review of A Different Kind of Listening, by K. Chernin. The Washington Post, March 19, 1995.
78. Jamison, K. R. Review of Eccentrics, by D. Weeks and J. James. Nature, 374: 419-420, 1995.
79. Jamison, K. R. Review of Muse in Torment, by A. Mezey. American Journal of Psychiatry, 153: 289, 1996.
80. Jamison, K. R. Lord Byron: The Apostle of Affliction. In A. Steptoe (Ed.), Genius and the Mind: Studies of Creativity in the Historical Record. New York: Oxford University Press, 1998.
81. MacKinnon, D. F., Jamison, K. R., and De Paulo, J. R. Genetics of manic-depressive illness. Annual Review of Neuroscience, 20: 355-373, 1997.

82. Jamison, K. R. and McInnis, M. G. Genetic studies of manic-depressive illness. Nature Medicine, 2: 521-522, 1996.
83. Jamison, K. R. Review of Genius: The Natural History of Creativity, by H. J. Eysenck. American Journal of Psychiatry, 1997, 154: 430.
84. Jamison, K. R. Review of The Wing of Madness: The Life and Work of R. D. Laing, by D. Burston, and R. D. Laing: A Divided Self, by J. Clay. The Sunday Times (London), August 4, 1996.
85. Jamison, K. R. The Writing Life. The Washington Post Book World, August 18, 1996.
86. Simpson, S. and Jamison, K. R. Suicide and mood disorders. Primary Psychiatry, 59-66, 1997 (May).
87. Jamison, K. R. A psychologist's turn to talk. American Health, 1997, pp. 44, 48-49.
88. Trippitelli, C. A., Jamison, K. R., Folstein, M. F., Bartko, J. J., and De Paulo, J. R. Pilot study on patient and spouse attitudes toward potential genetic testing for bipolar disorder. American Journal of Psychiatry, 1998, 155, 889-904.
89. Tondo, L., Jamison, K. R., and Baldessarini, R. Lithium and suicide. In D. M. Stoff and J. J. Mann (eds.) The Neurobiology of Suicide. Annals of the New York Academy of Sciences, 1997, 836, 339-351.
90. Jamison, K. R. A magical orange grove in a nightmare: creativity and mood disorders. In: States of Mind, New York: Dana Press/John Wiley, 1999.
91. Jamison, K. R. Suicide and manic-depressive illness: An overview and personal account. In: The Harvard Medical School Guide to Suicide Assessment and Intervention (ed., D. Jacob). New York: Simon and Schuster, 1999.
92. Jamison, K. R. Review of The Man Who Loved Only Numbers, by P. Hoffman, The Washington Post, 2 August 1998.
93. Jamison, K. R. and Wyatt, R. J. On being a patient. The New Oxford Textbook of Psychiatry. Oxford: Oxford University Press, 2000, pp. 3-4.
94. Jamison, K. R. and Baldessarini, R. J. Effects of medical interventions on suicidal behavior: Introduction. Journal of Clinical Psychiatry, 60: 4-6, 1999.
95. Simpson, S. and Jamison, K. R. Suicide risk in patients with bipolar disorders. Journal of Clinical Psychiatry, 60: 53-56, 1999.
96. Baldessarini, R. J. and Jamison, K. R. Effects of medical interventions on suicidal behavior: Summary and conclusions. Journal of Clinical Psychiatry, 60: 117-122, 1999.
97. Wyatt, R. J. and Jamison, K. R. Review of A Beautiful Mind, by Sylvia Nasar. New England Journal of Medicine, 1998, 339, 205-206.
98. Jamison, K. R. A world apart. Newsweek, Special issue, Spring/Summer, 1999, 79.
99. Jamison, K. R. Professional and social attitudes toward psychiatric illness. The Lancet, 1998, 352, 1053.

100. Jamison, K. R. Review of Surviving Literary Suicide, by J. Berman, Wilson Quarterly, 1999.
101. Friddle, C., Koskela, R., Ranade, K., Herbert, J., Cargill, M., Clark, C. D., McInnis, M., Simpson, S., McMahon, F., Stine, O. C., Meyers, D., Xu, J., MacKinnon, D., Breschel, T., Jamison, K., Daly, M., Kruglyak, L., Marr, T., DePaulo, J. R., & Botstein, D. Full genome scan for linkage in fifty families segregating the bipolar affective disease phenotype. American Journal of Human Genetics, 66: 205-215, 2000.
102. Ahearn, E. P., Jamison, K. R., Steffens, D. C., Cassidy F., Provenzale, J. M., Lehman, A., Weisler, R. H., Carroll, B. J., and Krishnan, K.R.R. MRI correlates of suicide attempt history in unipolar depression. Biological Psychiatry, 2001, 50: 266-270.
103. Jamison, K. R. A look at suicide: A relentless and underrated foe. The Washington Post, 26 September 1999.
104. Jamison, K. R. Suicide and bipolar disorder. Journal of Clinical Psychiatry, 2000, 61, 1-5.
105. Jamison, K. R. Introduction. Unholy Ghosts: Essays on Melancholy. Edited by N. Casey. New York: William Morrow, 2000.
106. Jamison, K. R. Culture, conformity, and mental health. In Medicine and Humanity (M. Marinker, ed.), London: King's Fund, 2001.
107. Jamison, K. R. Suicide in the young. Cerebrum, 3: 39-42, 2001.
108. McInnis, M. G., Lan, T.-H., Willour, V. L., McMahon, F. J., Simpson, S. G. MacKinnon, D. F., Potash, J. B., Mahoney, A. T., Chellis, J., Huo, Y., Swift-Scanlan, T., Chen, H., Zandi, P., Koskella, R., Stine, O. C., Jamison, K. R., Holmans, P., Folstein, S. E., Friddle, C., Botstein, D., Marr, T., Beaty, T. H., & De Paulo, J. R. Genome wide scan of bipolar affective disorder in 65 pedigrees: Supportive evidence for linkage at 8q24, 18q22, 4q32, 2p12, and 13q12. Molecular Psychiatry, in press.
109. Grandin, L. D., Yan, L. J., Gray, S. M., Jamison, K. R., and Sachs, G. S. Suicide prevention: Increasing education and awareness. Journal of Clinical Psychiatry, 62: 12-16, 2001.
110. Burgess, S., Geddes, J., Hawton, K., Townsend, E., Jamison, K. R, Goodwin, G. Lithium for maintenance treatment of mood disorders. Cochrane and Database Systematic Review, 2001: CD003013.
111. Geddes, J. R., Burgess, S., Hawton, K., Goodwin, G. M., and Jamison, K. R. Long-term lithium therapy for bipolar disorder: Systematic review and meta-analysis of randomized controlled trials. American Journal of Psychiatry, 161: 217-222, 2004.
112. Jamison, K. R. Foreword. Mood Disorders: A Handbook of Science and Practice. Chichester: John Wiley, 2004.
113. Jamison, K. R. Living with manic depression: Personal perspectives from a psychologist. In Crisp, A. (Ed.), Every Family in the Land. London: Royal Society of Medicine, 2003, pp. 31-33.
114. Jamison, K. R. Mind. Saving Lives Millions At a Time. Baltimore: Johns Hopkins University Press, 2004.
115. Jamison, K. R. Commentary. Harvard Business Review, April 2004.

117. Jamison, K. R. Contemporary psychology and contemporary poetry: Perspectives on mood disorders. In Crawford, R. (Ed.) Contemporary Poetry and Contemporary Science. Oxford: Oxford University Press, 2005.
118. Jamison, K. R. and Hawton, K. The burden of suicide and clinical suggestions for prevention. Prevention and Treatment of Suicidal Behavior: From Science to Practice. Oxford: Oxford University Press, 2005.
119. Jamison, K.R. The view from here. Poetry, 225-227, December 2005.
120. Jamison, K. R. The many stigmas of mental illness. Lancet, 367: 529-530, 2006.
121. Jamison, K. R. The benefits of restlessness and jagged edges. This I Believe: The Personal Philosophies of Remarkable Men and Women. New York: Henry Holt, 2006.
122. Jamison, K. R. Foreword. Lithium in Neuropsychiatry. London: Taylor & Francis, 2006.
123. Jamison, K. R. The English Malady. University of St. Andrews Library Bulletin, 2008.
124. Jamison, K. R., Wyatt, R. J., and Kaplin, A. I. The patient's perspective. Oxford Textbook of Psychiatry. Oxford: Oxford University Press, 2009.
125. Jamison, K. R. On not becoming a doctor. In Becoming a Doctor (ed. L. Gutkind). New York: W. W. Norton, 2010.
126. Kozubal, D. E., Samus, Q. M., Trecker, C. C., Allen, P., Mayer, L. S., Jamison, K. R., and Kaplin, A. I. Separate is not equal: Non-psychiatric physician access to electronic psychiatric records correlates with better patient outcomes. (Submitted for publication)
127. Jamison, K. R. Liner notes for Susan McKeown's 2010 album, "Singing in the Dark."
128. Traill, T. A. and Jamison, K. R. The open body as still life: Govard Bidloo, *Anatomia Humani Corporis*. Treasures of St. Andrews University Library (ed. N. H. Reid), 2010
129. Collins, P. Y., Patel, V., Joesti, S. S., March, D., Insel, T. R., Daar, A. S., Bordin, I. A., Costello, E. J., Durkin, M., Fairburn, C., Glass, R. I., Hall, W., Huang, Y., Hyman, S. E., Jamison, K. R., Kaaya, S., Kapur, S., Kleinman, A., Ogunniyi, A., Otero-Ojeda, A., Poo, M-M, Ravindranath, V., Sahakian, B. J., Saxena, S., Singer, P. A. Grand Challenges in Global Mental Health, Nature, 475: 27-30, 2011.
130. Jamison, K. R. Great wits and madness: more near allied? British Journal of Psychiatry, 199: 351-352, 2011.

PAPERS PRESENTED TO MEETINGS

Further study of dependence as a personality factor. American Psychological Association, Washington, D.C., 1967 (with A. L. Comrey).

A cross-cultural study of British and American personality factors. American Psychological Association. San Francisco, 1968 (with A. L. Comrey).

- A study of British and American stereotypes. American Psychological Association, Washington, D. C., 1971.
- Correlation of personality profiles with pain syndrome. Presented at First World Congress, International Association for the Study of Pain. Florence, Italy, 1975 (with M. T. Ferrer-Brechner, V. Brechner, and C. P. McCreary).
- Bipolar affective disorders in young and old. American Psychiatric Association, Washington, D. C., 1976 (with G. A. Carlson and Y. Davenport).
- Consultation to Anesthesiology: Pain Management Clinic. American Psychological Association, Washington, D. C., 1976.
- Attributions in bipolar and unipolar illness. Western Psychological Association, San Francisco, 1978 (with C. Hammen and C. Padesky).
- Lithium compliance. American Psychiatric Association, Atlanta, 1978.
- Lithium treatment and informed consent. American Psychiatric Association, Chicago, 1979.
- Perception of the causal role of lithium and facilitory and inhibitory factors in lithium compliance. Western Psychological Association, Honolulu, Hawaii, May 1980 (with T. Litman-Adizes).
- Psychological studies of bipolar affective illness. American Psychiatric Association, San Francisco, May 1980.
- Invited paper: The psychological impact of mastectomy on women. National Conference on Breast Cancer (American Colleges of Radiology and Pathology), San Diego, March 1981.
- Psychological treatments of manic-depressive illness. American Psychiatric Association, New Orleans, May 1981.
- Psychological issues in lithium therapy. UCLA-CIBA Symposium (Jamison, K. R., Chairman). Lithium: Clinical Considerations. Participants: Drs. R. H. Gerner, M. J. Gitlin, F. K. Goodwin, M. Schou. Los Angeles, February 1982.
- Psychological issues in bipolar affective illness. American Psychiatric Association, Toronto, 1982.
- Invited presentation: Who will speak for the distraught and the disturbed amongst us? The White House Conference on the Mentally Ill. Washington, D.C., 1982.
- Psychological issues in bipolar illness. American Psychiatric Association, New York, 1983.
- Invited Presentation: Psychological studies of bipolar affective illness. Association pour l'etude de la sante mentale, Brussels, 1983.
- Manic-depressive illness. American Psychological Association, Anaheim, 1983.
- Recurrent affective disorders: Psychological treatments and research findings. Consensus Development Conference on the Treatment of Recurrent Affective Disorders. National Institutes of Health, Bethesda, Maryland, April 1984.
- Psychotherapeutic aspects and psychological studies of manic-depressive illness (SK & F; CIBA). American Psychiatric Association, Los Angeles, 1984.

Mood disorders and seasonal patterns in top British writers and artists. Royal College of Psychiatrists, London, England, November 1984.

Panel Participant: Consensus Development Conference on Electroconvulsive Therapy. National Institutes of Health, Bethesda, Maryland, June 1985.

Invited Paper: Suicide and bipolar disorders. Symposium on the Psychobiology of Suicidal Behavior. New York Academy of Sciences, New York, October 1985.

Psychotherapeutic treatment of recurrent affective disorders. American Psychiatric Association, Washington, D.C., 1986.

Invited speaker, 40th Anniversary, National Institute of Mental Health, June 1986.

Co-Chairman (with Dr. Frederick Goodwin) Annual Review Update Session: Bipolar Disorders. American Psychiatric Association, Chicago, 1987.

Suicide prevention in the treatment of bipolar disorders. American Psychiatric Association, Chicago, 1987.

Affective disorders in poets and artists. Johns Hopkins Mood Disorders Symposium, April 1988.

Suicide prevention in depressed women. American Psychiatric Association, Montreal, 1988.

Affective disorders and artistic creativity. Special session: Neuroscience and psychoanalysis: The Implications of New Biological Theories of Manic-Depressive Psychosis for Literary Psychobiography. Modern Language Association of America Meetings, New Orleans, 1988.

Written in Blood: The Life and work of Gerard Manley Hopkins. Johns Hopkins Mood Disorders Symposium, April 1989.

“Moods & Music” Symposium. Co-chairman (with Dr. Richard Wyatt), American Psychiatric Association, San Francisco, 1989.

Mood disorders and artistic creativity. Symposium on The Creative Mind. American Psychiatric Association, San Francisco, 1989.

Mood disorders and creativity. Invited lecture: Royal College of Psychiatrists, London, England, October 1989.

The diagnosis of Vincent van Gogh. Johns Hopkins Mood Disorders Symposium, April 1990.

Psychotherapeutic issues in the treatment of manic-depressive illness. International Symposium on Recurrent Mood Disorders, Montecarlo, Monaco, March 1990.

Psychotherapy and relapse in bipolar disorder. American Psychiatric Association, New York, 1990.

Van Gogh: Moods and seasons in an artist's life. American Psychiatric Association, New York, 1990.

Creativity, psychopathology, and milieu. 12th World Congress of Social Psychiatry, Washington, D.C., 1990.

Invited paper (plenary session). American Association of Suicidology, Boston, 1991.

Byron and the genetics of chaos. Johns Hopkins Mood Disorders Symposium, April 1991.

“All my madness none can know”: Manic-depressive illness and Lord Byron. Washington Shakespeare Company, Washington, D.C., 1991.

Smithsonian Film Lecture Series, Washington, D.C., 1992.

Suicide in writers and artists. Johns Hopkins Mood Disorders Symposium, April 1992.

Manic-depressive illness and the artistic temperament. 9^e Recontres Thématiques Internationales: Génie, Créativité et Troubles de l'Humeur. Bordeaux, 1993.

The moods and madness of Edgar Allan Poe. Johns Hopkins Mood Disorders Symposium, April 1993.

Literary and artistic views of bipolar illness. American Psychiatric Association, San Francisco, 1993.

Bipolar writers, artists, and composers. American Psychiatric Association, San Francisco, 1993.

Creativity and affective psychosis. World Congress on Psychiatric Genetics. New Orleans, 1993.

Manic-depressive illness and the artistic temperament. Aretaeus: Associazione per lo Studio e la Prevenzione della Depressione, dell 'Ansia e della Malattia Maniaco-Depressiva. Rome, 1993.

Edgar Allan Poe. University of Virginia. Charlottesville, Virginia, 1993.

The Moods of Lord Byron. Cornell University, New York, 1993.

Edgar Allan Poe and manic-depressive illness. The Edgar Allan Poe House and Museum. Baltimore, Maryland, 1994.

Keynote address. First International Conference on Bipolar Disorder. Pittsburgh, Pennsylvania, 1994.

Robert Louis Stevenson. Johns Hopkins Mood Disorders Symposium, 1994.

Visiting Professor, Mayo Clinic. Rochester, Minnesota, July 1994.

The inner world of Robert Schumann: Manic-depression and the creative process. Bard Music Festival, Annandale-on-Hudson, New York, 1994.

Great wits are sure to madness near allied. Cheltenham Festival of Literature. Cheltenham, England, October 1994.

Robert Louis Stevenson. Cheltenham Festival of Literature. Cheltenham, England, October 1994.

Robert Schumann. Bard Music Festival, The Lincoln Center, New York. November 1994.

On the suicide of Ernest Hemingway. Suicide in American Literature Conference, 92nd Street Y. Conference co-sponsored by the American Suicide Foundation and The New Yorker. November 1994.

Smithsonian Lecture Series, 1995.

John Keats. Johns Hopkins Mood Disorders Symposium, 1995.

Keynote address. Art of Darkness. Depressive and Manic-Depressive Association. Ontario, Canada, 1995.

Invited address. Mood disorders and artistic creativity. American Psychological Association, 1995.

John Keats: A Capability of Moods. Bicentenary of the birth of John Keats, Keats-Shelley Memorial House, Rome, 1995.

Keynote address. 250th anniversary celebration of St. Patrick's Hospital (Dublin). Dublin, Ireland, 1995.

Invited lecture. The genetics of mental illness. Visions of Sequence-Based Biology and Medicine Meetings. Fifth Anniversary of the Human Genome Project. National Institutes of Health. December 1995.

Edwin F. Gildea Lecturer. Department of Psychiatry, Washington University School of Medicine, St. Louis. January 1996.

The future of the brain (panel discussion with Dr. Guy McKann, David Mahoney, William Safire, and Dr. James Watson). World Economic Forum. Davos, Switzerland. February 1996.

Invited lecture series. The Universities of Copenhagen and Aarhus, Denmark. March 1996.

Grand Rounds. Department of Medicine, The Johns Hopkins University School of Medicine. April 1996.

Keynote Address. White Coat Ceremony. Jefferson Medical College, Philadelphia. April 1996.

F. Scott Fitzgerald. The Johns Hopkins Mood Disorders Symposium, 1996.

Lecturer for Mini-Med School Series. National Institutes of Health. May 1996.

Keynote Address. Brain Injuries Association. June 1996.

Plenary address. The boundaries between creativity and psychopathology. Tenth World Congress of Psychiatry. Madrid, Spain. August 1996.

Organizer and speaker. Symposium on the Evolutionary Basis of Manic-Depressive Illness. Cold Spring Harbor Laboratory, New York. October 1996.

Lithium and suicide. Suicide Research Conference. National Institute of Mental Health — American Suicide Foundation, Washington, D.C. November 1996.

Plenary Speaker. Johns Hopkins Women's Health Conference, Baltimore. November 1996.

Distinguished Alumnus Lecture, University of California, Los Angeles. December 1996.

Participant and speaker. Renaissance Weekend, Hilton Head, South Carolina.
December 1996.

Participant in Universal Declaration of Human Rights Workshop. World Economic Forum,
Davos, Switzerland. February 1997.

Visiting Professor of English. Department of English Studies, University of St. Andrews,
Scotland. March 1997.

The Winthrop Rockefeller Distinguished Lecturer. University of Arkansas. April 1997.

Early recognition and treatment of major psychiatric illness in adolescence. Conference
on Adolescent Suicide. Philadelphia. April 1997.

Virginia Woolf. The Johns Hopkins Mood Disorders Symposium. April 1997.

Keynote Speaker. National Museum of Health and Medicine. May 1997.

Plenary Lecture: Psychiatry and the Arts. American Psychiatric Association, San Diego.
May 1997.

Invited Speaker. Hay-on-Wye Literary Festival, Wales. May 1997.

Robert Schumann: His Moods and Music. Spoleto Arts Festival, Charleston, South Carolina.
June 1997.

Keynote Speaker. Second International Conference on Bipolar Disorder. Pittsburgh.
June 1997.

The Brain: Understanding the Human Psyche. Smithsonian Lecture Series. June 1997.

Jonathan O. Cole Lecturer in Clinical Psychopharmacology. Boston, September 1997.

Bipolar disorder and suicide. Cambridge Hospital/Harvard Medical School Suicide Symposium.
September 1997.

Keynote Speaker. Institute of Human Virology, University of Maryland. September 1997.

McGovern Award Lecture and Visiting Professorship. The Program for Humanities in Medicine,
Yale University School of Medicine. October 1997.

Emotional intelligence, education and the brain. Art Institute of Chicago. December 1997.

Participant and speaker. Renaissance Weekend. Hilton Head, South Carolina. December 1997.

Mood disorders in scientists and mathematicians. The Johns Hopkins Mood Disorders Symposium.
April 1998.

Lord Byron: A fevered dying. American Psychiatric Association, Toronto. June 1998.

Mood disorders in writers. Royal Festival Hall, London. May 1998.

Novartis Foundation Lecture. Royal Edinburgh Hospital. University of Edinburgh, Scotland.
May 1998.

Mental illness and artistic creativity. Freer Gallery of Art, Washington, D.C. November 1998.

Keynote Speaker. Science and the experience of life - Greater Washington Metropolitan Area Junior Science Humanities Symposium. Washington. D.C., January 1999.

Keynote Speaker: Alpha Omega Alpha Graduation Dinner, Emory University School of Medicine, Atlanta, March 1999.

Invited Speaker. Creativity and despair. The Hemingway Centennial at the John F. Kennedy Library, Boston, April 1999.

Mood disorders. Neuroscience 2000. Society for Neuroscience, Washington, D.C., April 1999.

Suicide and manic-depressive illness. Associazione per lo Studio e la Prevenzione della Depressione, dell' Ansia della Malattia Maniaco-Depressiva. Rome, April 1999.

Suicide and writers. The Johns Hopkins Mood Disorders Symposium. April 1999.

Suicide and lithium. 50th Anniversary of Lithium in Clinical Medicine. International Society for Lithium Research. Lexington, Kentucky. May 1999.

Suicide and bipolar disorder. American Psychiatric Association. Washington, D.C., May 1999.

Creativity and leadership in bipolar disorders. International Workshop on Bipolar Disorders -100 Years after Kraepelin. Berlin, August 1999.

Presidential Special Lecture. Society for Neuroscience. Miami, October 1999.

Stigmatization of mental illness. Royal Society of Medicine. London, March 2000.

The life and death of Meriwether Lewis. The Johns Hopkins Mood Disorders Symposium, April 2000.

Commencement Address. Sacred Heart University, May 2000.

Suicide and manic-depressive illness. University of Oxford, June 2000.

Culture, conformity and mental health. Millennial Festival of Medicine Debates. London, June 2000.

University lectureship. University of Melbourne. Melbourne, Australia. July 2000.

The life and music of Robert Schumann. The Johns Hopkins Mood Disorders Symposium. April 2001.

Pat Conroy lecturer, Spoleto Festival, Charleston, South Carolina, May 2001.

The Leslie A. Marchand Memorial Lecture, International Byron Society. August 2001.

Distinguished Lecturer, Harvard University, February 2002.

Theodore Roosevelt and John Muir. The Johns Hopkins Mood Disorders Symposium. April 2002.

Stigma and mental illness. King's College, London, September 2002.

Plenary Address. European Symposium on Suicide and Suicidal Behaviours. Warwick, England, September 2002.

Pinanski Lecturer, Wellesley College, February 2003.

Litchfield Lecturer. University of Oxford, February 2003.

Stanza Lecturer, St. Andrews Poetry Festival. University of St. Andrews, Scotland, March 2003.

Women writers and mood disorders. Johns Hopkins Mood Disorders Symposium. April 2003.

Suicide prevention in bipolar disorder. American Psychiatric Association. San Francisco, May 2003.

Moods and imagination. American Psychiatric Association. San Francisco, May 2003.

Plenary lecture. XXII World Congress of the International Association for Suicide Prevention. Stockholm, Sweden. September 2003.

Invited lecture. University College, Dublin. September 2003.

Visiting lecturer. University of Cambridge. Cambridge, England. November 2003.

Fooks Memorial Lecturer. University of Oxford. Oxford, England. January 2004.

Winston Churchill. The Johns Hopkins Mood Disorders Symposium. April 2004.

Theodore Koppanyi Lecturer in Pharmacology. Georgetown University. May 2004.

Crossroads in the Sciences and Humanities. Tulane University. New Orleans. October 2004.

Keynote speaker. American Academy of Psychiatry and the Law. Scottsdale, Arizona. October 2004.

Patterson Memorial Lecturer. University of California, San Francisco. October 2004.

Suicide and depression. Society for Neuroscience. San Diego. October 2004.

Vaughn Lecturer in Medical Philosophy and Morality. University of Texas Medical Branch. February 2005.

Marie Curie. The Johns Hopkins Mood Disorders Symposium. April 2005.

Psychological aspects of treating bipolar illness. American Psychiatric Association. Atlanta, May 2005.

Keynote address. 150th Anniversary of St. Elizabeths Hospital. Washington, D.C., May 2005.

Presidential address. Phi Beta Kappa (Johns Hopkins). Baltimore, Maryland. May 2005.

Plenary lecture. American Psychological Association. Washington, D.C., August 2005.

Exuberance and leadership. United States Air Force Association. Washington, D.C., September 2005.

Texas Distinguished Lecturer. San Antonio, Texas, September 2005.

Scientific exuberance. Johns Hopkins Applied Physics Laboratory. Laurel, Maryland. October 2005.

Commencement address. Argosy University. Washington, D.C., October 2005.

Robert S. Liebert Lecturer. Columbia University Center for Psychoanalytic Training and Research, New York, January 2006.

Medication adherence. Psychiatric Congress. Rome, Italy. January 2006.

Howard P. Rome Grand Rounds Lecturer, The Mayo Clinic. May 2006.

Vincent van Gogh and Bipolar Disorder. The Van Gogh Museum. Amsterdam. May 2006.

Sjöbring Lecture. University of Lund, Sweden. December 2006.

Rosalynn Carter and mental health policy. Carter Presidency Symposium. University of Georgia, January 2007.

Professional and personal perspectives on mental illness. Princeton University, February 2007.

Plenary lecture. Suicide and college students. American College Personnel Association. Orlando, April 2007.

An Unquiet Mind. Harvard University, April 2007.

Plenary lecture. Bipolar illness and creativity. International Review of Bipolar Disorders. Rome, May 2007

Psychiatry and the medical humanities. American Psychiatric Association. San Diego, May 2007.

Graduation address. Alpha Omega Alpha Society, Johns Hopkins School of Medicine. May 2007.

Plenary lecture. Central German Psychiatric Meeting. Halle, September 2007.

Cooper Visiting Professorship. Mayo Clinic. Rochester, November 2007.

Beyond happiness: Exuberance and mania. University of Oxford. January 2008.

Medication nonadherence in bipolar patients. University of Oxford. January 2008.

Edna St. Vincent Millay. The Johns Hopkins Mood Disorders Symposium. April 2008.

Neurobiology and Mental Illness. Howard Hughes Medical Institution. December 2008.

Plenary Lecture. European Psychiatric Association. Lisbon. February 2009.

First Aretaeus Prize Lecture. Catania, Italy. February 2009.

Mood Disorders and the Arts. Library of Congress. Washington, D.C. February 2009.

Plenary Lecture. Norwegian Psychiatric Association. March 2009.

Keynote Address, U. S. Army Summit on Suicide. March 2009.

Robert Lowell. The Johns Hopkins Mood Disorders Symposium. April 2009.

Nothing Was the Same. 92nd Street Y. New York. October 2009.

Sachar Award Lecture. Columbia University. April 2010.

Nathaniel Hawthorne. The Johns Hopkins Mood Disorders Symposium. April 2010.

Keynote Address. Mental Health and Literature. University of Nottingham, England. August 2010.

Girard Lecture. Scripps College. April 2011.

Robert Schumann. Baltimore Symphony Orchestra. May 2011.

Graduation address. Residency Program, St. Elizabeths Hospital. Washington, D.C. June 2011.

Plenary address. Royal College of Psychiatrists. Brighton, England. June 2011.

Keynote address. The Future of Science Conference. Venice, Italy. September 2011.

CONCERTS AND TELEVISION

Concerts

Producer and speaker, Moods & Music. Concert featuring the works of composers with manic-depressive illness. Performed by the Los Angeles Philharmonic with pianist and co-producer Robert Winter. May 1985.

Co-producer and speaker, Moods & Music: Robert Schumann. Concert featuring the music and life of Robert Schumann, St. Louis, March 1987.

Producer and speaker, Moods & Music. Concert featuring the works of composers with manic-depressive illness. Performed by the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, D.C., November 1988.

Television

Executive Producer and writer, Moods & Music, Public Broadcasting Service (PBS) television special. National broadcast, November 1989. "Moods & Music" was broadcast by more than 240 PBS and commercial stations across the United States and its territories, reaching a total of over 165 markets (91% of U.S. television households). "Moods & Music" also won the American Psychiatric Association Robinson Award for Best National Television Program (1990), the Mental Health Bell Media Award (1991), the 1990 Top Finalist Award in the Houston International Film Festival (awarded from among more than 3,000 entries from 43 countries), and the 1992 National Institute of Mental Health Media Award.

Production Executive, Of Moose and Men: The Rocky and Bullwinkle Story. Public Broadcasting Service (PBS), 1991.

Executive Producer and writer, To Paint the Stars: The Life and Mind of Vincent van Gogh. Preview screening at the American Film Institute, The John F. Kennedy Center for the Performing Arts, Washington, D.C., June 1990. Premiere, National Gallery of Art, Washington, D.C., April 1991. National broadcast, Public Broadcasting Service (PBS), Spring and Summer 1991. To Paint the Stars won the 1992 Bronze Award in the British Medical Association Film and Video Competition (awarded from among more than 225 entries), and the 1992 National Institute of Mental Health Media Award.